

DAY & TAXI

Christoph Gallio // soprano, alto & c-melody saxes, composition
Silvan Jeger // double bass, voice
David Meier // drums

The Band:

For nearly 30 years Swiss saxophone player Christoph Gallio has been the driving force behind the trio DAY & TAXI. His compositions delicately oscillate between "new music" and "avant jazz" and are concisely focused and structured in his personal, unique way.

Unaffected by musical trends DAY & TAXI excels at the difficult, richly rewarding balancing act between composition and improvisation. Their music utilizes a wide array of styles while also incorporating unexpected, brilliant infusions of poesy, sentimentality, cliché and kitsch. All this and more is allowed. The sublimity and composure in handling these diverse elements is a primary characteristic of the unique DAY & TAXI sound. This group focus is echoed and amplified by the individual voices of the members of the band in an organic and accomplished manner.

The working band DAY & TAXI was founded in 1988 as a quartet. The current members since 2013 are Silvan Jeger on bass and David Meier on drums. DAY & TAXI released 7 CDs and two LPs («live in Shenzhen, Shanghai and Taipei», 2005, WAY 2016). DAY & TAXI was on tour in Kanada, USA, Russland, Kasachstan, Japan, China, Europa, Argentina and Chile. www.percaso.ch

The members of the band:

Christoph Gallio, soprano, alto & c-melodysaxophone (*1957)

Lives in Baden, Switzerland. Self-taught. Studied saxophone with Iwan Roth at the Basel conservatory and music with Steve Lacy in Paris. Master of Arts in Transdisciplinarity at the Zurich University of Arts (ZHdK). In 1987 he won the Action Arts Prize of the city of Basel, in 2009 the Berlin Atelier of the Kanton Aargau and in 2017 the Buenos Aires Atelier of the city of Baden (SKK). He leads bands like DAY & TAXI, ROSEN FÜR ALLE (with Jan Roder and Oliver Steidle and ROAD WORKS (with Beat Streuli and Caro Niederer (visuals), Raphael Loher, Dominique Girod, Julian Sartorius and Ernst Thoma).

Since 1977 he has played with Irene Schweizer, Irene Aebi, Urs Voerkel, Lindsay L. Cooper, Günter Müller, Stephan Wittwer, Norbert Möslang, Dieter Ulrich, Christian Weber, Marco Käppeli, Christian Wolfarth, Andy Guhl, Peter Kowald, Dennis Charles, Yoshiaki „Onnyk“ Kinno, Bern Nix, Michael Lytle, Kalle Laar, Mart Soo, Werner Lüdi, Urs Blöchlinger, Alfred Zimmerlin, Matthew Ostrowski, Peter K Frey, Fred Frith, Phil Minton, John Russel, Tetsu Saitoh, Chie Mukai, Takashi Kazamaki, Peter Schärli, David Watson, Samm Bennett, Uchihashi Kazuhisa, Kazutoki Umezu, William Parker, Rashied Ali, Andrea Neumann, Roger Turner, Olaf Rupp. etc. Performed solo and with dancers Tomiko Takai, Christine Brodbeck, Yvonne Meier, Franz Frautschi and Hideto Heshiki. Worked together with artists Caro Niederer, Eric Hattan, Beat

Streuli, Alex Silber, Claude Gaçon and with writer Kurt Aebli. Since 1986 he has been composing. Christoph Gallio played on international Jazzfestivals in Canada, China, Japan, Russia, Kasachstan, Europe and the USA.

www.soziale-musik.ch, www.gallio.ch

Assorted Published Recordings:

DAY & TAXI «WAY»	PERCASO 2016
DAY & TAXI «ARTISTS»	PERCASO 2014
GALLIO / STREULI «ROAD WORKS»	PERCASO 2013
ROSEN FÜR ALLE «live in Zurich»	UNIT UTR 2011
CHRISTOPH GALLIO «SOZIALE MUSIK»	VEXER 2010
GALLIO / RUPP «Fasane Hula Punk»	Rapid Moments 2009
CHRISTOPH GALLIO MÖSIÖBLÖ «Ample Food»	PERCASO 2007
GALLIO / STREULI «HITS / STILLS»	PERCASO 2007
TIEGEL Gallio / Voerkel / Frey «1981»	ATAVISTIC 2006
DAY & TAXI «all», Gallio, Cooper, Ulrich	PERCASO 1992
Christoph Gallio «fishland», solo	PERCASO 1986

Silvan Jeger, double bass (*1985)

Lives in Zurich. Studied Doublebass at the Zurich University of Arts (ZHdK) under Rätus Flisch, Dominique Girod and Heiri Känzig as well as interfaces/programming under Jan Schacher, cello under Daniel Pezzotti and voice under Rahel Hadorn. MA in music. In addition to playing upright bass he also plays the guitar, the cello, the electric bass, live-electronics and performs as a singer. Besides playing in DAY&TAXI Jeger plays, amongst others, with the Reto Suhner Quartet, Yves Reichmuth Quartet or Silvio Cadotschs One Tfu as well as in his own projects This Difficult Tree, cold voodoo and „Wenn ich morgen stürbe...“, and his solo project publish/perish.

Concerts and festivals in Switzerland and abroad (Germany, France, Iran...) with Bernhard Bamert, Pius Baschnagel, Christoph Baumann, Valentin Dietrich, Lucien Dubuis, Adrian Frey, Lionel Friedli, Christoph Grab, Ronny Graupe, Frank Möbus, Claudio Puntin, Yves Reichmuth, Tony Renold, Christian Strässle, Nat Su, Reto Suhner, Yves Theiler, Dieter Ulrich, Chris Wiesendanger, Zurich Jazz Orchestra and many more. In 2012/13 music for the play Tell/Zahhak from Mass & Fieber in Altdorf, Zurich and Teheran. Music for theater (Die Wand, Theater Aachen in 2016).

www.silvanjeger.ch

Assorted Published Recordings:

DAY & TAXI "WAY"	PERCASO 2016
Peter's Playstation "Snowland"	TCB 2015
Frantz Loriot Notebook Large Ensemble "Urban Furrow"	clean feed 2015
Christoph Grab's Raw Vision "Code Talker"	UNIT 2015
Ginkyo "unverblümt"	momentum 2015
DAY & TAXI "ARTISTS"	PERCASO 2014
Reto Suhner "Quartett Bird's Eye"	Live Life Records 2014
Christoph Grab's Raw Vision	Unit 2014

Hunter/Gatherer
Yves Reichmuth Quartett "Fingertounge"
Silvio Cadotsch Quintett "One Tfu"

WideEar 2013
Veto 2013
coolisland 2013

David Meier, drums (*1985)

Lives in Zürich. Since 2005 he tours nationally and internationally with many different groups and collaborations such as: schnellertollermeier (with Andi Schnellmann & Manuel Troller), Things to Sounds (with Tobias Meier & Yves Theiler), Trio Riot (UK-DK-CH), Aaargh! (UK-FIN-CH) and DAY & TAXI (with Christoph Gallio and Silvan Jeger). He also plays drums in LEON and in international bands Equally Stupid (ISL/FIN/CH), Sound Circus and Tree House. He studied drums at the Swiss Jazz School in Bern with Gerry Hemingway, Dieter Ammann, Billie Brooks and Pierre Favre and in 2011 he finished a two-year Master program in four different schools in Scandinavia (Helsinki, Stockholm, Aarhus and Trondheim). He has worked with: Lila (Christoph Erb, Hans-Peter Pfammatter and Flo Stoffner), Tomas Sauter Quartet, LUMI, strayhornmonk (with Nat Su), Evariste Pérez Trio (feat. Ohad Talmor), Frantz Lorient, Mette Rasmussen, Ingrid Laubrock, Axel Dörner, Sam Andreae, Mikko Innanen, Colin Vallon, Lotte Anker, Philipp Gropper, Ohad Talmor, Kalle Kalima, Liz Kosack, Donat Fisch, Peter van Huffel, Christian Weber, Olaf Rupp, Malcolm Braff, Hans Hassler, Christoph Erb, Pauli Lyytinen a.o.

Concerts and tours in Switzerland Germany, France, Austria, Italy, Poland, Russia, Finland, Sweden, Norway, Denmark, Holland, Belgium, Spain, Portugal, USA, Japan and Canada. Festivals: Jazzfestival Willisau, Stanser Musiktage, Schaffhauser Jazzfestival, Other Jazzfestival, OHR- Festival Zürich, Suisse Jazz Diagonales, Aarhus Jazzfestival (DK), Stockholm Jazzfestival (S), Jazzwerkstatt Graz (A), MuzEnergó Festival (RUS), London Jazzfestival (UK), Jazzfestival Bern, Warmor Festival, B-Sides Festival Kriens, Jazzwerkstatt Bern, Jazzwerkstatt Zürich, Insubordinations Microfestival

<http://d-meier.ch>

Assorted Published Recordings:

DAY & TAXI «WAY»
LEON «Raptus»
Schnellertollermeier «X»
DAY & TAXI «ARTISTS»
Trio Riot
Equally Stupid «Exploding Head»
Things to Sounds «Organism»
David Meier's Hunter-Gatherer
Things to Sounds «Transformations»
galeone5 «laikan»

PERCASO 2016
Bad Bonn 2016
Cuneiform Records 2015
PERCASO 2014
Efpí 2014
Eclipse Music 2014
WideEarRecords 2013
WideEarRecords 2013
WideEarRecords 2011
Unit Records 2011

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