

DAY & TAXI

Christoph Gallio // soprano, alto & c-melody saxes, composition
Silvan Jeger // double bass, voice, electronics
Gerry Hemingway // drums

For over 30 years Swiss saxophone player Christoph Gallio has been the driving force behind the trio DAY & TAXI. His compositions delicately oscillate between "new music" and "avant jazz" and are concisely focused and structured in his personal, unique way. Unaffected by musical trends DAY & TAXI excels at the difficult, richly rewarding balancing act between composition and improvisation. Their music utilizes a wide array of styles while also incorporating unexpected, brilliant infusions of poesy, sentimentality, cliché and kitsch. All this and more is allowed. The sublimity and composure in handling these diverse elements is a primary characteristic of the unique DAY & TAXI sound. This group focus is echoed and amplified by the individual voices of the members of the band in an organic and accomplished manner. **DAY & TAXI plays contemporary music which draws from the past, perceives the present and contributes to its future.** The working band DAY & TAXI was founded in 1988 as a quartet. The current members are since 2013 Silvan Jeger on bass, voice, electronics and since 2018 Gerry Hemingway on drums. DAY & TAXI released 7 CDs and two LPs («live in Shenzhen, Shanghai and Taipei», 2005, WAY 2016). DAY & TAXI was on tour in Kanada, USA, Russia, Kasachstan, Japan, China, Europe, Argentina and Chile and played on Jazzfestivals of Vancouver, Toronto, Edmonton, Saskatoon, Quebec City, Arkhangelsk, Moskau, New York (VISION), Pärnu, Almaty, Yokohama, Bolzano (Jazzfestival Trento), Zürich (TAKTLOS). For more informations: www.gallio.ch

DAY & TAXI, this trio remains one of Europe's best kept secrets. DOWNTOWN MUSIC GALLERY, NYC, BRUCE LEE GALLANTER 2014

I've long been a fan, and 'Way' is a striking, beautifully-conceived album. All compositions are by the leader, and they're succinct and pellucidly-structured – as are his improvisations. ... Gallio is his own man, and a real musical thinker. *** JAZZ JOURNAL, ANDY HAMILTON, LONDON 2017**

Christoph Gallio, soprano, alto & c-melody saxophone, composition (*1957)

Lives in Baden, Switzerland. Self-taught. Studied saxophone with Iwan Roth at the Basel conservatory and music with Steve Lacy in Paris. Master of Arts in Transdisciplinarity at the Zurich University of Arts (ZHdK). In 1987 he won the Action Arts Price of the city of Basel, in 2009 the Berlin Atelier of the Kanton Aargau and in 2017 the Buenos Aires Atelier of the city of Baden (SKK). He leads bands like DAY & TAXI and ROAD WORKS (with Beat Streuli and Caro Niederer (visuals), Raphael Loher, Dominique Girod, Nicolas Stocker and Ernst Thoma).

Since 1977 he has played with Irene Schweizer, Irene Aebi, Urs Voerker, Lindsay L. Cooper, Günter Müller, Stephan Wittwer, Norbert Möslang, Markus Eichenberger, Dieter Ulrich, Christian Weber, Marco Käppeli, Christian Wolfarth, Andy Guhl, Peter Kowald, Dennis Charles, Yoshiaki „Onnyk“ Kinno, Bern Nix, Michael Lytle, Kalle Laar, Mart Soo, Werner Lüdi, Urs Blöchlinger, Urs Leimgruber, Alfred Zimmerlin, Matthew Ostrowski, Peter K Frey, Fred Frith, Phil Minton, John Russel, Onnyk, Haco, Tetsu Saitoh, Keiko Higuchi, Chie Mukai, Takashi Kazamaki, Peter Schärli, David Watson, Samm Bennett, Uchihashi Kazuhisa, Naoki Kita, Robert Dick, Mats Gusatafsson, Raymond Stird, Sten Sandell, Kazutoki Umezu, William Parker, Rashied Ali, Andrea Neumann, Roger Turner, Jan Roder, Oliver Steidle, Olaf

Rupp, Cecilia Quinteros, Luis Conde, Paula Shocron, Sergio Merce, Pablo Diaz, Marcelo von Schultz and many others. Performed solo (with gold fishes) and with dancers Tomiko Takai, Christine Brodbeck, Yvonne Meier, Franz Frautschi and Hideto Heshiki. Collaborated with artists Caro Niederer, Eric Hattan, Beat Streuli, Alex Silber, Claude Gaçon and with writer Kurt Aebli. www.soziale-musik.ch, www.gallio.ch

Silvan Jeger, double bass (*1985)

Lives in Zurich, Switzerland. As a child and as a teenager Jeger took cello lessons and later had his first musical experiences as a singer and bass player in a punk-band. After high school, he had first lessons on the double bass. From 2005 to 2010 he was studying at the Zurich University of the Arts in Jazz (MA in music) on the double bass under Dominique Girod, Rätus Flisch and Heiri Känzig as well as interfaces/programming under Jan Schacher, cello under Daniel Pezzotti and voice under Rahel Hadorn.

Besides his work as a double bass player, Silvan Jeger also plays the guitar, the electric bass and the cello and performs as a singer. He is broadly interested in Jazz and free improvisation, in music for theater pieces as well as in experimental pop and ambient music. He is part of „DAY&TAXI“, the „Reto Suhner quartet“, the „Silvan Schmid quintet“ and „One Tfu“. Jeger is co-leading the trio „Uassyn“, the duo „cold voodoo“ and the mysterious trio „Wenn ich morgen stürbe...“. Furthermore, he's the leader of the jazz/improv-quartet „this difficult tree“, of „Kingdom Behauptung“, a conceptual pop-band, and releases solo recordings under the name of „publish/perish“.

Theater music for „Tell/Zahhak“ of Mass&Fieber in 2012/13 in Altdorf, Zürich and Teheran. Theater music for „Die Wand“, Theater Aachen in 2016. Jeger was artist-in-residence in the Zurich music club „moods“ in october 2017. As of autumn 2018 MA studies in transdisciplinarity at the Zurich University of the Arts.

www.silvanjeger.ch

Gerry Hemingway, drums (*1955)

He currently lives in Switzerland having joined the faculty of the Hochschule Luzern in 2009. Mr. Hemingway has led a number of quartet & quintets since the mid 80's as well as being a member of a wide array of collaborative groups including BassDrumBone (whom celebrated its 40th anniversary in 2017), Brew w/Reggie Workman & Miya Masaoka, a trio with Georg Graewe & Ernst Reijseger, the Swiss based WHO trio with Michel Wintsch and Baenz Oester, Tree Ear with Sebastian Strinning and Manuel Troller, DAY & TAXI as well as numerous duo projects with Marilyn Crispell, Samuel Blaser, Thomas Lehn, John Butcher, Ellery Eskelin, Jin-Hi Kim, a.o. Mr. Hemingway is a Guggenheim fellow and has received numerous commissions for chamber and orchestral works. He is well known for his eleven years in the Anthony Braxton Quartet along with his collaborations with some of the world's most outstanding improvisers and composers including Evan Parker, Cecil Taylor, Mark Dresser, Anthony Davis, Derek Bailey, Leo Smith, Frank Gratkowski, Simon Nabatov and many others. He currently lives in Switzerland having joined the faculty of the Hochschule Luzern in 2009. www.gerryhemingway.com

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