

DEATHGHOST

concert

$\text{♩} = 60$

Christoph Gallio

alto sax

bass

mallets

drums

This section contains four staves. The top staff is for alto sax, starting with a rest. The second staff is for bass, featuring eighth-note patterns. The third staff is for mallets, with a single note at the beginning. The bottom staff is for drums, with rests throughout. The time signature is 4/4.

7

This section continues with four staves. The alto sax has a more active part with eighth-note patterns. The bass maintains its eighth-note pattern. The mallets and drums provide rhythmic support with sustained notes and rests. The time signature changes to 2/4 for this section.

13

This section continues with four staves. The alto sax and bass parts remain consistent. The mallets and drums continue their rhythmic patterns. The time signature returns to 4/4.

19

This section concludes with four staves. The alto sax and bass parts are present. The mallets and drums provide the rhythmic foundation. The time signature remains 4/4.