

MÖSIÖBLÖ

Sylvia Nopper soprano

Christoph Gallio soprano & alto saxophone, composition

Thomas Echert clarinet & bass clarinet

Marino Pliakas guitar

Sylvia Nopper soprano

Sylvia Nopper fell in love with contemporary music during her studies at the Musikakademie Basel. She has very quickly become a much sought after singer in the New Music scene and today she works together with many composers and conductors such as Heinz Holliger, Jürg Wyttenbach, Pierre Boulez and others. Sylvia Nopper has participated at festivals all over the world, together with noted orchestras and ensembles such as her own ensembles <æquatuor> and Basel Electronic Art Messengers and others like Phoenix Basel, Collegium Novum Zürich, Swiss Chamber Soloists, Ensemble Modern Frankfurt, Klangforum Wien and Intercontemporain Paris. Contemporary music gives her the opportunity to discover, to enlarge frontiers and to make the impossible possible. Besides contemporary music, she has a special love for all kinds of Lieder, chansons, songs or madrigals from 1500 to 2006. In spite of rumours to the contrary, she still sings oratorio, because a life without Bach & Co would seem impossible to her.

www.sylvianopper.net

Selected Discography:

Heinz Holliger "Puneigä" Collegium Novum Zürich, Kulturforum Witten, 2004

Modest Mussorgsky / Jürg Wyttenbach "Kinderstube", Ensemble Slowind, Logo RTV Slovenija, 2003

Liza Lim "Voodoo Child", Ensemble für Neue Musik Zürich, HAT HUT Records, 2002

ensemble æquatuor "radio æquatuor", ensemble æquatuor, en avant records, 1999

Christoph Gallio soprano & altosaxophone , composition***1957**

Lives in Baden. Self-taught. Studied with Iwan Roth at the Basel Conservatory and with Steve Lacy in Paris.. In 1987 Gallio won the art action award from the City of Basel. Since 1977 he has played with Irene Schweizer, Irene Aebi, Sara Maurer, Lindsay L. Cooper, Dieter Ulrich, Dominique Girod, Peter K Frey, Urs Voerker, Günter Müller, Stephan Wittwer, Andy Guhl, Norbert Möslang, Peter Kowald, Dennis Charles, Bern Nix, Michael Lytle, Marino Pliakas, Thomas Eckert, Konstantin Sedovin, Peter Schärli, David Watson, Kalle Laar, Robert Dick, Werner Lüdi, Urs Blöchlinger, Fred Frith, Phil Minton, John Russel, Chie Mukai, Takashi Kazamaki, Samm Bennett, Onnyk, Ryoji Hojito, Uchihashi Kazuhisa, Kazutoki Umezu, Ellen Christi, William Parker, Rashied Ali, etc. Performed solo and with dancers Tomiko Takai, Christine Brodbeck, Yvonne Meier and Franz Frautschi. Worked together with artists Beat Streuli, Alex Silber, Claude Gaçon and with writer Kurt Aebli. Since 1986 he has been composing. Christoph Gallio played on international Jazzfestivals in Canada, China, Japan, Russia, Europe and the USA.
www.percaso.ch

Selected Discography:

Christoph Gallio „fishland“, solo	1986 percaso production 02
Christoph Gallio „certainty sympathy“, Gallio, Ostrowski, Zimmerlin	1988 percaso production 05
Christoph Gallio MÖSIÖBLÖ “à Robert Filliou“, Gallio, Maurer Pliakas, Eckert, Schärli	2001 percaso production 19
DAY & TAXI „live in Shenzhen, Shanghai and Taipei“, Gallio, Weber, Käppeli	2005 percaso production 22 (LP)
DAY & TAXI „OUT“, Gallio, Weber, Käppeli	2006 percaso production 23
GALLIO / STREULI „HITS / STILLS“, Streuli, Gallio, Rüegg (DVD/CD)	2006 percaso production 24/25

Thomas Eckert clarinet & bass clarinet***1956**

Thomas Eckert studied clarinet at the conservatories of Zürich and Genf. During his studies he already worked intensive with improvised music. In the course of his activity as an interpreter, improviser and composer in the boarderland between jazz and contemporary music, he took with various groups part in international festivals as Berlin, Leibzig, Paris, Le Mans, Nancy, Turku, Talinn, Willisau, Montreux and Zürich. He also made extended concerttravels, touring Israel and Soviet Union. Over a longer period of time he was working as a composer and instrumentalist, for a wide range of theatreprojects. Whilst the last years he is playing increased in „classical“ chambermusicformations. He is working regularly with the quintett „Pavillon 17“ (stringquartett & clarinet/ bass clarinet) and with the trio „Kaleidoskop“ (accordion/ guitar, alto flute and bass clarinet). Thomas

Eckert has got a teaching position at the college of education and at the grammar school in Zürich.

Selected Discography:

Musica Libera with Joe McPhee HatHut 3513

Fahrt Art Trio Ex Libris 12525

Fahrt Art Trio "Joe de swimmer" Leo Records 171

Habarigani hat ART CD 6007

Habarigani II hat ART CD 6064

MÖSIÖBLÖ "à Robert Filliou" percaso production 19

Marino Pliakas guitar

***1964**

Greek and Swiss citizen, lives in Zurich/Switzerland. Studies in classical guitar at the Zurich Conservatory and history at the University of Zurich. Concert tours and festivals throughout Europe (Switzerland, France, Netherlands, Belgium, Germany, Austria, Norway, Spain, UK, Finland, Hungary, Czech Republic, Slovakia, Slovenia, Serbia/Montenegro, Croatia, Makedonia, Poland, Russia, Lithuania, Turkey) Egypt, China and Northern America (USA, CAN) as guitar and bass (upright and electr.) player in the fields of New Music, Freejazz/Improvisation, Avant-Rock. Plays and played besides *Steamboat Switzerland* with *Broetzmann-Pliakas-Wertmueller*, *Die Firma* (improvising string quartet), Stephan Wittwer (*SLUDGE 2000/3000* and *Wittwer-Pliakas-Wertmueller*), *Mösiöblö*, Caspar Broetzmann, Peter Broetzmann, John Cale, Nels Cline, Gene Coleman, Holger Czukay, Jacques Demierre, Robert Dick, David Damm, eRikm, Terry and Andy Ex, Flea, Nick Franglen, Fred Lonberg-Holm, Steve Noble, Norbert Moeslang, Larry Polansky, Josh Pollock, Jim O'Rourke, Ken Vandermark, Trevor Watts, Michael Wertmueller, Kenny Wollesen, Alan Wilkinson and many others. Extra member of various avant-guard ensembles. Various Swiss awards and commissions.

Politico-cultural activities (1998-2003 president of ISCM Zurich etc.).

www.marinopliakas.com

Selected Discography:

BROETZMANN-PLIAKAS-WERTMUELLER, "Full Blast" (JW 001, 2006)

STEAMBOAT SWITZERLAND "Wertmueller" (CD, GROB 655, 2005)

STEAMBOAT SWITZERLAND/Pierre Huyghe(F)/Tyler Whisnand(USA), SSCL214 (DVD, 'loud&clear', Bifrons/Amsterdam 2002)

STEAMBOAT SWITZERLAND "Budapest" (CD, GROB 315, 2001)

STEAMBOAT SWITZERLAND "ac/dB[hayden]" (CD, GROB 316, 2001)

STEAMBOAT SWITZERLAND "Live" (Unit 4104, 1998)

MöSlöBLö “à Robert Filliou“ (PERCASO 19) is a suite with words by Robert Filliou composed and made to measure by **Christoph Gallio**, played by **MöSlöBLö** with guest trumpet player **Peter Schärli**. Cover Art by **Emmett Williams**

“à Robert Filliou” is a suite composed and conceived by Christoph Gallio that exclusively uses the texts of the fluxus artist Robert Filliou and that is fundamentally inspired by them. This is quite unusual, since, as far as I know, there has hardly been any direct (reverse) connections to the heated phase of the fluxus movement within European improvised music. ...Both are fundamental elements of this music, the art song and improvisation, each perfectly worked out (not, however, formulated), they do not function in the, let's say, environment, as Gallio designed it, without each other; they support each other by questioning each other. This music becomes its own perpetuum mobile.“

Felix Klopotek (Translation: Bruce Carnevale)

“Robert Filliou's art is a simple, universal language that we all understand, when we become more simple, too. "Innocence & Inspiration" two words that occur in one of Robert's works, can be translated as: emptiness and form, or female and male, or death and life.... Playfull, profound, generous, affordable and simple. Filliou's art is like our responses to life, purified and refined to philosophic playthings, making our lives more precious and fantastic. Christoph Gallio found fruit on the tree and left a garden of its seeds. Enjoy Gallio's, Filliou inspired tracks!!“

John Halpern