

Phil Durrant

Born near London in 1957, Phil Durrant gained an L.L.C.M at the London College of Music and later an MA in Sonic Arts at the University of East London.

Durrant is a multi-instrumentalist improviser/composer/sound artist who currently performs solo and group concerts. As a violinist (and member of the Butcher/Russell/Durrant trio), he was one of the key exponents of the 'group voice approach' style of improvised music. In the late 90s, his trio with Radu Malfatti and Thomas Lehn represented a shift to a more 'reductionist' approach.

In recent years as an acoustic or electric mandolinist, he has been performing duos with guitarists Daniel Thompson and Martin Vishnick as well as saxophonist Christoph Gallio. He also performs regularly in a trio with Mark Wastell and John Butcher and has many ongoing projects with drummer Emil Karlsen including a trio with Maggie Nicols.

As a semi-modular synthesist, Phil Durrant continues to perform with Bertrand Denzler and Burkhard Beins in Trio Sowari. The group celebrated their 20th anniversary in 2024.

He is also a member of the international electronic ensemble MIMEO with Keith Rowe, Kaffe Matthews, Thomas Lehn, Rafael Toral a.o. With Mark Wastell, Steve Beresford and David Toop, he is also involved in a new audio/visual project celebrating the work of the celebrated Scottish artist, Alan Davie.

In addition, Durrant has many ad-hoc groupings with a wide variety of musicians including Dominic Lash, Andrew Lisle, Colin Webster, Tansy Spinks, Khabat Abas, Tim Hodgkinson, Mark Sanders, a.o.

Phil Durrant has also collaborated and composed site-specific music for a wide variety of choreographers, including Maxine Doyle, Susanne Thomas, and Gill Clarke.

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