

Beat Streuli // visuals

Born in 1957 in Switzerland, Beat Streuli studied at the Schule für Gestaltung of Basel and Zurich, as well as the Hochschule der Künste in Berlin, where he lived between 1981 and 1987.

In the late 1980s he started his first series of 'street photography' during a residency in Rome, after various projects involving montage, narration, and mise-en-scène. In the 1990s he further developed what have become his signature pieces — first using small formats in black and white, then on larger scale, taken in cities such as Paris, Rome, and New York. These works have been exhibited widely and published in various artist's books and catalogues.

Since 1992 Beat Streuli has used monumental slide projection and, since 1994, video projection. The first billboards and other forms of public installations appeared in the mid-1990s. Transparent prints on glass facades in such contexts remain one of his preferred mediums.

From 1996 a new attention to the portrait was noticeable. His work was increasingly globally exhibited, with participation in biennials in Sydney, Johannesburg, and Kwangju; these coincided with solo exhibitions in museums and extended stays in cities such as New York, Sydney, and Tokyo. Until the beginning of the new millennium, Streuli's work focused on the everyday of the Western metropolis and its inhabitants; his work then became more complex, perhaps as a reflection on globalization and crisis, and demonstrated a growing attention to the presence of non-Western cultures in the social fabric. His participation in the Jordan Festival in Petra, with a monumental fence of images, as well as his publication BXL (for the city of Brussels where he has been living part-time since 2005), in which he confronted the Other as his neighbor, illustrate this development in his work in the 2000s. This decade was also marked by several large-scale exhibitions and commissions, as well as by participation in biennials in Sharjah, Yokohama, and Singapore.

Streuli's current work is shifting to a less documentary and a more pictorial and abstract approach, as was demonstrated by his recent exhibitions at Galerie Eva Presenhuber in Zurich, E.A.C.C. in Castellon, and IKON Gallery in Birmingham.

www.beatstreuli.com

Christoph Gallio // soprano & altosaxophones, composition

Born 1957 in Winterthur and lives in Baden, Switzerland. Self-taught. Studied saxophone with Iwan Roth at the Basel conservatory and music with Steve Lacy in Paris. MA in transdisciplinarity at the Zurich University of Arts (ZHdK). In 1987 he won the Action Arts Price of the city of Basel, in 2009 the Berlin Atelier and in 2012 a grant for his work of the Kanton Aargau. He leads bands like MÖSIÖBLÖ (with Sylvia Nopper, Marino Pliakas and Thomas Eckert), ROSEN FÜR ALLE (with Jan Roder and Oliver Steidle and ROAD WORKS (with Beat Streuli (visuals), Andrea Neumann, Dominique Girod, Julian Sartorius and Ernst Thoma).

Since 1977 he has played with Irene Schweizer, Irene Aebi, Urs Voerke, Lindsay L.

Cooper, Günter Müller, Stephan Wittwer, Ernst Thoma, Norbert Möslang, Dieter Ulrich, Dominique Girod, Christian Weber, Marco Käppeli, Christian Wolfarth, Andy Guhl, Peter Kowald, Dennis Charles, Yoshiaki „Onnyk“ Kinno, Bern Nix, Michael Lytle, Kalle Laar, Werner Lüdi, Urs Blöchliger, Alfred Zimmerlin, Matthew Ostrowski, Peter K Frey, Fred Frith, Phil Minton, John Russel, Chie Mukai, Takashi Kazamaki, Peter Schärli, David Watson, Samm Bennett, Uchihashi Kazuhisa, Kazutoki Umezu, William Parker, Rashied Ali, Olaf Rupp. etc. Performed solo and with dancers Tomiko Takai, Christine Brodbeck, Yvonne Meier, Franz Frautschi and Hideto Heshiki. Worked together with artists Beat Streuli, Alex Silber, Claude Gaçon and with writer Kurt Aebli. Since 1986 he has been composing. Christoph Gallio played on international Jazzfestivals in Canada, China, Japan, Russia, Europe and the USA. www.soziale-musik.ch, www.gallio.ch, www.percaso.ch

Andrea Neumann // piano, inside piano, mixer

Born 1968 in Freiburg, Studied classical piano at the Hochschule der Künste, Berlin. Has been active primarily as musician and composer in the fields of new music and experimental music since 1994.

Her exploration of the piano for new sound possibilities has led her to reduce the instrument to its strings, its resonance board and the cast-iron frame. Playing this unmounted 'leftover' of a piano, with the help of electronics to amplify and manipulate the sound, she has developed several of her own playing techniques, sounds, and ways for preparing the instrument. For reasons of weight, a lighter special instrument was crafted in 2000 according to the measurements of the original heavier inside piano (piano builder, Bernd Bittmann, Berlin).

She has been significantly involved in the formation and development of the "echtzeitmusik" scene in Berlin, which borders on fields as varied as noise, electronica, contemporary composed music, performance, and sound art. (see 'echtzeitmusik berlin selbstbestimmung einer scene' published at wolke-verlag (<http://www.wolke-verlag.de>)). She has co-organized "Labor Sonor," a series for experimental music, film and performance in Berlin since 2000. She has engaged in intensive cooperations in the mixed border areas between composition and improvisation, between electronic and hand-made music, between instrumental and performative music with ensembles like "Les Femmes Savantes", "Phosphor", "Splitter Orchestra" and with musicians like Sophie Agnel, Burkhard Beins, Sabine Ercklentz, Bonnie Jones, Annette Krebs, Hanna Hartman o.a.

Concert and festival performances in Europa, USA, Canada, Mexico, Argentina, Russia, Australia and Japan.

Comissions from Deutschlandfunk, Bayrischen Rundfunk, MDR Leipzig, Wittener Tagen für Neue Kammermusik, EMS Stockholm, Nyy Musikk Oslo.

Ernst Thoma // synthesizer

Geboren 1953, ist in den Bereichen der elektronischen Musik und des Sound-und Mediendesigns tätig.

Ausbildung: F+F Schule für Kunst und Mediendesign, Zürich, Elektronisches Studio der Musik-Akademie Basel bei David Johnson. Seine künstlerischen Felder liegen

zwischen auditiven und visuellen Arbeiten und umfassen **Kompositionen:** UnknownmiX / TV Totem / X- Quartet // **Auftritte als Musiker:** vom Jazzfestival Montreux 1988 bis Maerzmusik Berlin 2011 viele Konzerte in ganz Europa // **Klangräume:** Kunsthaus Glarus 1994 / Kunsthalle Winterthur 1995/ expo 2002 / Soncino Italy 2013 // **Installationen:** Internationale Lichttage Winterthur 2010 / Theater an der Sihl Zürich 2007 / Zeppelin-Museum Friederichshafen 2008 / Kunstmuseum Thurgau 2006 / Kunstraum Kreuzlingen 2010 // **Video:** Landscape Serie Kunstmuseum Thurgau 2004 / Lichtinsel Kassel 2007 / Hannover 2009 / Körper-Modulationen Club Pfingstweide Zürich 2011 / Moods im Schiffbau Zürich 2012 // **Malerei:** 3 Minuten am Berlin Alexanderplatz 21-teilige Bildserie 110x160cm Galeri Adrian Bleisch Arbon / Portrait Serie 82 Portraits 110x110cm Galerie Repfergasse Schaffhausen // **Computer Painting:** „Selbst mit Maske“ St.Mangen St. Gallen 2011 / Kunstforum Winterthur 2012 / Kunstmuseum Olten 2012 www.sounddesign.ch, www.brainsurfing.net

Dominique Girod // double bass

Dominique was born in 1975 in Winterthur, Switzerland. From 1993 until 1996 he studied Jazz and Classical double-bass with J.-F. Jenny-Clark at the Ecole Normale and the American School of Modern Music in Paris, which eventually led to a teaching diploma in classical double-bass at the Zurich Conservatory in 1999. Beginning in 2000, he has studied composition with Michaël Jarrell, and electronic music and theory with Gerald Bennett. Girod completed his studies in 2007 at the Zurich University of the Arts (ZHdK).

Dominique Girod contributed to numerous concerts, tours and CD productions in Jazz and Contemporary music, with such musicians and bands as Day & Taxi, Chris Wiesendanger, Nat Su, Adrian Frey, Daniel Schenker, Ray Anderson, Greg Osby, Kurt Rosenwinkel, Michel J.Stevens, Miles Griffith, Jorge Rossy, the Phillarmonische Werkstatt Schweiz, the Zurich New Music Ensemble and with his own band "Grünes Blatt".

He composed pieces for various instrumentations, where his compositional interest applies particularly to songs. He received commissions from various organizations, including the Berio Festival London (2004), the Trio Tafeal, and the Zurich New Music Ensemble.

In 2003-2004 he was awarded a fellowship by Landis & Gyr Atelier in London.

In 2013 he creates the opera "l'homme qui rit" with "Freie Oper Zürich" .

Since 2001 Dominique Girod teaches double-bass, both classic and jazz, at the Zurich Conservatory. He also teaches theory at the Winterthur Conservatory as well as at the ZHdK since 2008.

Julian Sartorius // drums

The beat is the defining element in the life of Julian Sartorius. Born 1981 in Thun (Switzerland), he began his first drum lessons at the age of five and followed his passion via marches, Michael Jackson and as a member of local underground bands. With his rhythms, which push the boundaries of New Music, Hip-Hop and World Music, Sartorius reveals the endless possibilities and range of his instrument.

He often prepares his drums, works with unusual, unprocessed acoustic sounds and develops, beat by beat, an unheard environment of sound. Julian Sartorius was taught by musicians such as Fabian Kuratli, Pierre Favre and Norbert Pfammatter at the Jazz Schools in Bern and Lucerne. He has collaborated with Sophie Hunger, Colin Vallon, Dimlite, Merz, Jürg Halter and Rhys Chatham, and has toured throughout Europe, South America, Canada and the US.
www.juliansartorius.ch