

Christoph Gallio

The Swiss saxophonist and composer Christoph Gallio, who lives in Baden near Zurich, was born in 1957. The self-taught musician studied classical saxophone with Iwan Roth at the Basel Music Conservatory and music with Steve Lacy in Paris. Later he completed a Master of Arts in Transdisciplinarity at the University of the Arts in Zurich (ZHdK).

In his younger years he played with goldfish or worked with dancers - also in Japan.

He played with most of the improvisers in Switzerland and Buenos Aires. Among others with Irene Schweizer, Urs Blöchlinger, Mani Neumeier, Peter Kowald, Fred Frith, Haco, Tetsu Saitoh, Phil Minton, Pablo Diaz, Marcelo von Schultz, Olie Brice, Andrew Lisle, Cath Roberts, LIO.

He has recorded with musicians such as Irene Aebi, William Parker, Rashied Ali, Matthew Ostrowski, Gerry Hemingway, Sven-Åke Johansson, Olaf Rupp, Jan Roder, Oli Steidle, Andrea Neumann, Ernst Thoma, Julian Sartorius, Nicolas Stocker, Paula Shocron, Sergio Merce, Alistair Zaldúa, Phil Durrant, Roger Turner, Dominic Lash, Mark Sanders and many more.

Extensive tours have taken him to China, Taiwan, Japan, Kazakhstan, Russia, Canada, USA, Argentina, Chile, Germany, Austria, Switzerland. He has performed at many festivals, such as Taklos Zurich, Toronto Jazz Festival, Vision Festival NYC, Almaty Jazz Festival, MaerzMusik Berlin, Vancouver Jazz Festival, Yokohama Jazz Festival, Arkhangelsk Jazz Festival.

He is the leader of the trio DAY & TAXI for 35 years, currently with Silvan Jeger on bass and Gerry Hemingway on drums. In duo he plays with Markus Eichenberger, Roger Turner, Phil Durrant and Alistair Zaluda.

Mostly he composes for own projects. The newest commission for a composition was by Swiss string trio Mondrian Ensemble with British singer Robin Adams. Gallio has been running his own label PERCASO since 1986. **www.gallio.ch**

Roger Turner

Turner has been working as an improvising drummer-percussionist since the early 1970's, collaborating in numerous international established and ad hoc configurations. He remains one of those players who have collectively redefined the language of contemporary percussion.

Solo work, intense acoustic duo collaborations, work with electro-acoustic ensembles & open-form song, extensive work with dance and visual artists, plus specific jazz-based ensembles have brought collaborations with many of the most interesting European and international musicians and performers from Annette Peacock to Phil Minton, Charles Gayle to Lol Coxhill, Derek Bailey to Otomo Yoshihide, Alan Silva to Keith Rowe, Cecil Taylor to Yuji Takahashi, Josef Nadj to Min Tanaka, Toshinori Kondo to Roy Campbell, Henry Grimes to Joelle Leandre, etc.etc.

He has toured and played concerts worldwide from Sydney to the Arctic, Tokyo to Belfast, New York to Beirut, Sao Paulo to Auckland, Mexico City to Macau, Okinawa to the oyster room Whitstable ... etc. **www.turners-site.com**

[en.wikipedia.org/wiki/Roger_Turner_\(musician\)](http://en.wikipedia.org/wiki/Roger_Turner_(musician))